

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0671
4	Work Number	R 2528, R 2529, R 2530
5	Page No ( From... To)	1 to 86
6	Name of the Work	ANDHRA SABDA CINTHAMNI-ANDHRABHASHA BHUSHANAMU- DVIPADAKOSAMU
7	Subject	ANDHRA BHASHA

Tel

671

TEL. B

671

Govt. O. Miss. Library  
No. R. 2528

ఆంధ్ర శబ్ద-పరిభాష.

R. 2528

(మహాకవి)  
ఆంధ్ర భాషా భూషణము.  
మహాకవి.

R. 2529

R. 2530

Tel. B. 671

TEL. R. 2528, 2529

2530. B. 671



60 65 70  
59 52 55

1821/54  
36 ✓

५३०६

శంధున  
నా ప్రకార  
ము

నష్టము గలవైతే నష్టము  
 లోపలనష్టము బుద్ధివైతే  
 గలవైతే నష్టము నష్టము  
 లోపలనష్టము  
 బుద్ధివైతే  
 నష్టము నష్టము  
 దీనిని నష్టము

దీక్షి ప్రముఖ  
 కేదవళిందామ  
 కాలవపుత్త  
 ముంబా (తెక్క) పరి  
 క్షణాంబాంబా  
 క్షణాంబా  
 ప్రాంతాంబా  
 క్షణాంబా

A detail of a manuscript page showing a grid of handwritten characters, likely a calendar or a table of numbers, with a large, ornate initial 'C' on the left.



[illegible]



[illegible]

[illegible]









[illegible]



[illegible]



[illegible]

[illegible]



శంభుమన్యు  
ప్రియమనన్యు  
అంబుజరూప  
పద్మనాభ

[illegible]

[illegible]



[illegible]

శ్రీనంబనానశ్రీః

మూతాథవము =

పురయుక్తమనబా

శ్రీవనముకలదా

మూతాథవముకలదా

అద్రోహం నివృత్తం

దంత్యః చంత్యవృత్తం

వృత్తావృత్తం చవృత్తం



చంద్రా శత్రుని  
 శత్రుని తన వికారి  
 వంశము కదల ప్రతి  
 లండక అని వణి  
 ముల నిపించుకొను  
 గవత్ర తమ బిడ్డలు  
 ను నిపించుకొను

కాని యముః ॥ २ య -  
వ్యమే నానమ ॥ అపవ్ర -  
తిత్రాద్య ॥ ఆద్యప్రకృతిః స -  
వం నిమిం ను కౌ ను ను ॥ కై వల  
అనున పుత్ర అనున లింను  
కౌ ॥ १ ॥ పంచాన ద్య నాన  
కుచాని కౌ ॥ కౌచద ప  
కౌచద స ॥ యో



गद्यनावा  
व्या॥ कश्चि  
कामवाक्ते नावेम।  
ना। ना। द्यो। वा। रसः। र  
॥ ५॥ ५॥ ५॥ ५॥ ५॥ ५॥  
५॥ ५॥ ५॥ ५॥ ५॥ ५॥  
५॥ ५॥ ५॥ ५॥ ५॥ ५॥  
५॥ ५॥ ५॥ ५॥ ५॥ ५॥

దేవతా తానా  
నాను సవరము  
లక్ష్య ప విమలము  
వర్ణ రుచి త్తంత  
వివిధ భరిండు ప్ర  
చేత్ర సవరము రు  
వర్ణ నానా శైలముః  
నంద్రుల కుంజరము



ಖಂ ದು ಪ್ರಾ ನಾ ಧೃತಿಂ  
ಗಾಣಾ ಮು ನ ಗಾ ವ ಜ್ಞಾ ಮು  
ಜ್ಞಾಂ ದೆಂ ಪ ಲ್ಲಾ ಪ್ರ ನಿ ಇ ತಾ  
ತ ರ್ಥ ಸು ಮು ನ ಸು ಕಾ  
ಮು ಮು ದಿ ಪಿ ಪ ರಾ  
ತಿ ವಾ ಸಾ ರಾ ಅ ನೃ ನೃ  
ಮ ವ ಪ್ರಾ ಲ ಮು ನೃ ಜ್ಞಾ  
ಮು ದಿ ಮು ನೃ ಜ್ಞಾ





[illegible]

[illegible][illegible][illegible]



21

[illegible]

[illegible]





[illegible]



[illegible]





Handwritten text in a script, likely Devanagari, inscribed on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some irregular edges and small tears.





[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely inscribed and the leaf shows signs of age and wear.





Handwritten text in an ancient script, likely Tamil, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely etched into the surface of the dried leaf. There are two distinct circular holes punched through the leaf, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The leaf itself is aged, showing a brownish-tan color and some irregular damage or wear along the edges.



[illegible]







[illegible]



Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is aged and shows significant wear, including two circular holes and irregular damage along the edges. The script is finely inscribed and appears to be a form of Sanskrit or a related classical language.





This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding into a book. The text is written in a dark ink, likely iron or copper, in a South Indian script, possibly Grantha or Tamil. The script is arranged in approximately 12 horizontal lines across the length of the leaf. The leaf itself is a light brown color, showing signs of age and wear, with some fraying at the edges and a few small holes or indentations.

Handwritten text in a South Asian script, likely Grantha or Tamil, inscribed on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age, including discoloration and some damage at the edges.



[illegible]

[illegible]



10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible]



[illegible]

[illegible]



[illegible]

*[The following text is transcribed from the manuscript fragment shown in the image above.]*



[illegible]

[illegible]



[illegible]

[illegible]



ॐ नमो भगवते वासुदेवाय  
 ॐ नमो भगवते वासुदेवाय  
 ॐ नमो भगवते वासुदेवाय  
 ॐ नमो भगवते वासुदेवाय

[illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]





[illegible]



[illegible]





[illegible]

[illegible]



[illegible]

[illegible]



ॐ नमो भगवते  
 श्रीगणेशाय नमः  
 ॐ नमो भगवते  
 श्रीगणेशाय नमः

[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is heavily damaged, with significant portions missing from the left and right edges, and several holes are visible, including a large one near the center. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten marginal notes on the left side of the palm leaf manuscript.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text. The leaf shows signs of age, including discoloration and some physical damage.

Handwritten marginal notes on the right side of the palm leaf manuscript.



[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. The leaf is aged and shows signs of wear, including two circular holes and irregular edges. The script is finely etched into the surface of the dried leaf.



[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

[illegible]



[illegible]

TEC.A.  
671.

GIRZOMCO